

The Writer

The Story Of A Man Trying To Rewrite His Life

An auto-fictional drama from the creator of *Arab Labor*, *The Writer* centers on Sayed Kashua's fictional self, Kateb, who - like the lead character in his award-winning comedy - is an Arab-Palestinian living in Israel and struggling with an identity crisis that affects his sense belonging and nationality.

Following the overnight success of *Arab Labor*, Kateb has become something of a "poster boy" for the new age Arab-Israeli, having integrated himself seamlessly into Israeli culture. Everything seems perfect, but as he nears 40, Kateb has a growing sense of shame and loathing towards the niche he has carved out for himself.

Painfully aware of the gap between reality and its portrayal on the show, Kateb understands the disparity between his real self and his fictional character, who resembles somewhat of a minstrel character rendered to appease and entertain the Israeli majority.

In *The Writer*, Kateb wrestles with the question whether people really like his writing, or if the chorus of applause is just because he's the right Arab, in the right place, at the right time.

The series not only poignantly captures unique components exclusive to the Arab-Israeli experience, but also explores universal themes of identity and belonging to which members of all minority groups can relate.



Genre: Drama

Duration: 10x30'

Production Company: Dori Media Paran

Broadcaster: Keshet 12 (Israel)

Created and Written by: Sayed Kashua

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